

# Michael Fowle

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## AESTHETIC

There are two main principals that guide my choices as a theatre artist. The first principal is to follow the collaborative nature of theatre making. Everyone is treated with respect and their contributions are regarded as having intrinsic value. The concept of ensemble and community is central to my approach as a director. The second principal embraces the power of theatre to inspire and challenge us. Theatre is ritual; humanities method of manipulating natures spiritual forces within all of us.

## OBJECTIVE

I seek to continue to hone my craft as an artist through collaboration with a community of likeminded individuals who are interested in the constant exploration of theatre and its possibilities.

## DIRECTING

<i>American Radical</i>	Michael Fowle Productions
<i>French Cupcakes</i>	Bethesda Little Theatre
<i>True West</i>	Michael Fowle Productions
<i>A Doll's House, Part 2</i>	Michael Fowle Productions
<i>Debris</i>	Michael Fowle Productions
<i>Matilda JR.</i>	Michael Fowle Productions
<i>DNA</i>	Lopez Studios, Inc.
<i>Little Mermaid JR.</i>	Lopez Studios, Inc.
<i>Once on This Island JR.</i>	Lopez Studios, Inc.
<i>Seussical JR.</i>	Lopez Studios, Inc.
<i>Lion King JR.</i>	Lopez Studios, Inc.
<i>Aladdin JR.</i>	Lopez Studios, Inc.
<i>Xanadu JR.</i>	Lopez Studios, Inc.
<i>Shrek JR.</i>	Lopez Studios, Inc.
<i>Legally Blonde JR.</i>	Lopez Studios, Inc.
<i>Sweat of the Earth</i>	2high Festival
<i>Broken</i>	Short & Sweet Festival
<i>Being Jesus</i>	Anywhere Theatre Festival
<i>True Stories</i>	Brisbane Fringe Festival

## ACHIEVEMENT

Freddie G Award for Excellence in Music – *Little Mermaid JR.* – Junior Theatre Festival  
Freddie G Award for Excellence in Ensemble – *Seussical JR.* – Junior Theatre Festival (JTF)  
Freddie G Award for Excellence in Ensemble – *Aladdin JR.* – Junior Theatre Festival (JTF)  
Freddie G Award for Excellence in Ensemble – *Shrek JR.* – Junior Theatre Festival (JTF)

## EDUCATION

**Bachelor of Arts in Applied and Contemporary Theatre - Griffith University**  
**Screen Acting Intensive – National Institute of Dramatic Art (NIDA)**

## REFERENCES

Victor Lopez  
Founding Director Associate  
Lopez Studios, Inc.  
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Brad Clark  
Founding Artistic Director  
Maryland Lyric Opera Company  
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Elliot Dash  
Professional Actor  
Independent  
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